

FACOLTÀ DI ARCHITETTURA

DIPARTIMENTO
DI ARCHITETTURA E PROGETTO



SAPIENZA
UNIVERSITÀ DI ROMA



Botteghe Oscure Architectural Design in Archaeological Context International Design Workshop

Faculty of Architecture, Sapienza University of Rome
Rome, June 26th-July 6th, 2017

The 11th international design workshop at the Faculty of Architecture, Sapienza University of Rome, will be held between June 26th and July 7th, 2017. This year it will involve students from three universities: Myongji University, South Korea, Holy Spirit University of Kaslik, Lebanon, and Sapienza University of Rome. Under the supervision of teachers from each school, the students will form mixed groups and address a design topic in the center of Rome's historic city. This year, the theme will be the area of via delle Botteghe Oscure, a street connecting two of the most relevant archaeological sectors in the historic center.

Design theme

Via delle Botteghe Oscure, leading from largo Argentina to piazza Venezia, is the result of several urban transformations over the course of history, with some crucial interventions during the first half of the 20th century, within a wider framework of urban redesign of the central city carried out in the 1930's. Among its most relevant traits, the presence of a deeply stratified archaeological substrate, reaching far below the present street level, and including remains of the Porticus Minuciae and of the theatre of Lucius Conelius Balbus, now visible from the underground museum of Crypta Balbi. These adjacent archaeological areas are however disconnected, only partially visible and scarcely accessible. Students will thus be required to intervene on the area adjacent to the Porticus Minuciae, designing a building to serve both as antiquarium and as system of access to the archaeological level. The small scale-building will also serve to facilitate the reactivation of the underused public space of via delle Botteghe Oscure, providing functions and activities beyond those dedicated to the archaeological area.

Workshop organization

Students will work in groups of three or four, mixed between the participating schools. The workshop will take place in a reserved space which will be freely accessible at the Faculty building in Fontanella Borghese. Students will be expected to work from 10:00 to 18:00, although during the final stages they might have to prolong working hours. Every student should have an own laptop computer and other drawing tools; facilitation will be provided for printing.

Instructors

Holy Spirit University of Kaslik

Prof. Antoine Fichfich
Prof. Joseph Zaarour

Myongji University

Prof. Jinyoung Chun

Sapienza University of Rome

TRAUM

Teorie e ricerche su Architettura, Urbanismo, Mondo

Prof. Federico De Matteis
Prof. Alfonso Giacotti
Prof. Luca Reale
Prof. Simona Salvo

Workshop program

Day	Time	Activity
Mo 26.6	10:00-13:00	Pre-workshop day (international students only) Lectures: strategies for design in Rome's historic center
	14:00-18:00	Walking tour in central Rome
Tu 27.6	10:00-13:00	Workshop opening: Welcome Presentation of design topic Formation of working groups
	14:00-18:00	Site visit Visit of the Crypta Balbi underground archaeological area
We 28.6	10:00-18:00	Design work
Th 29.6		Holiday (St. Peter and Paul)
Fr 30.6		Design work
Mo 3.7	10:00-13:00	Design work
	15:00-18:00	Intermediate presentation
Tu 4.7	10:00-18:00	Design work
We 5.7	10:00-18:00	Design work
Th 6.7	10:00-13:00	Design work
	15:00-18:00	Final presentation
